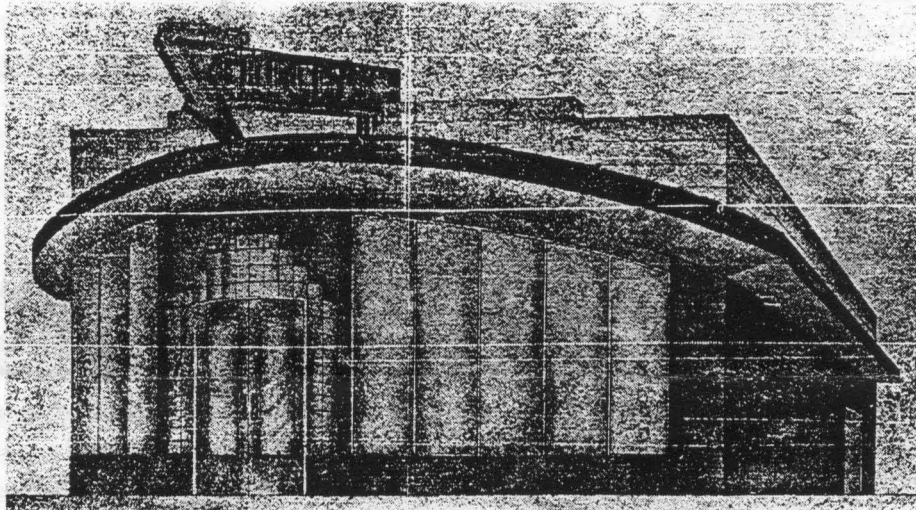


Blackberry Preserves

The Journal of the
Kirkland Heritage Society



Watch for Grand

OPENING

Soon of

CLICK'S GROCERY

KIRKLAND'S NEWEST GROCERY AND MEAT MARKET

Market Street and 18th Avenue

(NEXT TO THE NEW TEXACO SERVICE STATION)

Plenty of FREE PARKING!

President's Message

**By
Corey Kahler**

First off, THANK YOU to the **Kirkland Woman's Club** for their presentation at our March meeting. They treated us to an informative and interesting history of their organization. The Woman's Club just celebrated their 75th anniversary and has been an integral part of Kirkland's heritage.

Also, thank you to **Alan Stein** for his presentation of information and articles about noteworthy women in Kirkland history.

Special thanks also go out to **Jeanne Bartels** for arranging our March program. March was Women's History Month, and Jeanne made the arrangements for these interesting presentations.

As I have mentioned in my previous messages, we have been broadening our focus in order to better fit the needs of the people in our area. Much of the historical information we have been gathering and work that we all have been doing is becoming an asset to the community

• We now have our historical display up at city hall. This display provides a look at Kirkland's past through some of the photos in our collection along with interpretive text. It is inside the lobby at the south entrance.

• We have restarted our Oral History committee. **Christina Brugman** and **Lorraine McConaghy** will be co-chairs. Through this committee, we hope to be conducting interviews with people that were missed during the Kirkland local history project.

• **Bob Burke** has been representing us before the Growth Management

Commission, supporting the goals and policies on historic preservation contained in the draft Comprehensive plan

•The East Side Journal index that **Alan Stein** has been creating is being used by the Kirkland library to help patrons find out local information. The Suzzallo library at the University of Washington has become aware of it and now refers researchers to it.

Because of the kind of teamwork we have shown, we are becoming more valuable to the community. This in turn will cause our membership to grow, thereby providing us with more people interested in helping to preserve Kirkland's heritage.

APRIL PROGRAM

.....

Bungalows and Craftsman Style Houses

Presentation and Slide Show

by

Lawrence Kreisman

.....

April 26, 1995

7:00 pm

*First Congregational Church
Of Kirkland*

106 - 5th Avenue

Bungalows and craftsman style houses are among the more prominent types of residences in some of the older neighborhoods of Kirkland. Our April program will be a presentation and slide show by Lawrence Kreisman, architectural historian, lecturer and author.

You have probably read articles by him in *Pacific*, the Seattle Times Magazine, or seen the exhibit, Blueprints: 100 years of Seattle Architecture at the Museum of History and Industry for which he was project manager and chief researcher. In addition to having impression credentials, he is owner of a 1926 Bungalow in Seattle and is also an avid collector of English and American Arts and Crafts.

Own a bungalow or craftsman style home? Be sure to hear Lawrence Kreisman on April 26th!

Interested in Becoming an Oral History Interviewer?

Some of the most important historical data that we can gather is through oral history. These histories provide with a more "hands-on" type of information that we cannot get in newspapers or books. Thanks to one of our newest members, **Christina Brugman**, and the assistance of **Dr. Lorraine McConaghy**, our Oral History Committee is up and running after a brief hiatus.

Some of you may recall that Lorraine headed the Kirkland local history project in 1993. At that time over 30 oral histories were recorded. Due to the limited duration of the project and the number of volunteer interviewers, some interviews never got completed. In a community our size, there are many more people whose stories should be recorded and preserved for future generations.

If you are interested in becoming an oral history interviewer, and would like to participate in collecting the fascinating stories that make up people's

lives, please come to our next meeting, Christina and Lorraine will provide us with information on how you can help with this valuable project.

Volunteers Needed for KHS Booth at Lakeview PTA Mother's Day Walk

The Kirkland Heritage Society is looking for volunteers to greet walkers at our station on the Mother's Day Walk & Safe Kid's Fair.

The Walk is an event sponsored by the Lakeview PTA to promote health and safety. Participants will walk a circuit from Lakeview School, then south on 108th Ave NE, down NE 52nd, along Lake Washington Boulevard, and up 10th Ave S back to the school.

The previous Mother's Day walk was a huge success. We had a table set up last year with some of our photos, and provided historical markers at points along the route. Judging from the response, this information provided much enjoyment to the participants of the walk, and provided us with some nice public awareness.

If you would like to help out, our table will be set up at Houghton Beach Park (right across from Kidd Valley) on May 14th. We need people to greet the walkers and stamp "passports". (The passports are provided to the kids to show that they were able to visit every station.) We will need to set up by 1 pm and should be done by approximately 3 pm.

This is a great way to share information about local history and the Kirkland Heritage Society. Please try to attend!

Bungalows and Craftsman Style Houses

Two of the most prominent styles of houses built in Kirkland in the 1910's and 1920's are Bungalows and Craftsman Style homes. Most of these were built after Burke and Farrar, real estate developers purchased the assets of the Kirkland Land Improvement Company.

During this period, hundreds of these homes were built in Kirkland with many of them remaining in neighborhoods surrounding downtown: Market, Norkirk, Highlands and Houghton.

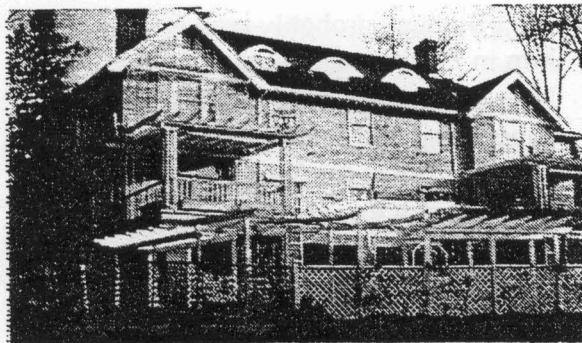
CRAFTSMAN STYLE



Inspired by both Gustave Stickley's Craftsman movement and the California architects Greene & Greene, the style spread from California in popular magazines and pattern books after 1905. Craftsman houses reflected a progressive, informal lifestyle and a rustic, naturalistic aesthetic.

Identifying Features

- Low-pitched, gabled roof with wide unenclosed roof overhang.
- Roof rafters exposed, with decorative beams and braces commonly added under the gables.
- Porch roof typically supported by tapered square columns. Columns or pedestals frequently extend to ground level.
- The front window is usually divided into three parts with the central window the largest.

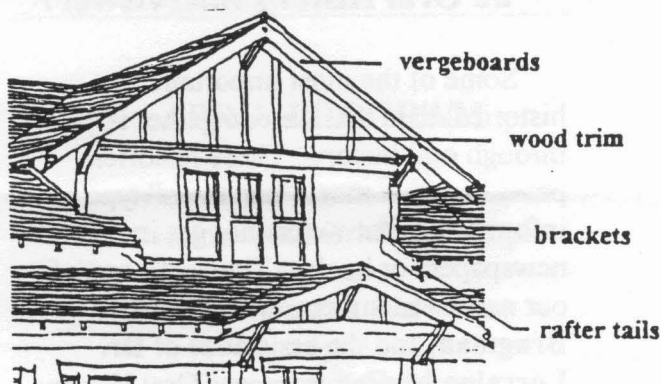


Key Elements

The following sketches identify some of the key elements of the Craftsman Style which should be retained in remodelling.

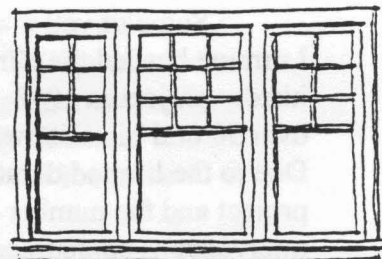
Roofs

The detailing of wood structural members is an important aspect of Craftsman style homes. Retain detailing like overhangs, roof brackets, braces and verge boards.



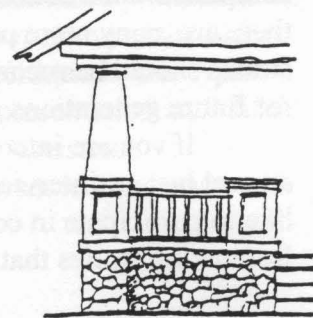
Windows

Groupings of three windows are common.



Porch Details

Heavy and square columns, sometimes tapered, are typical. Brick or stone masonry may be incorporated in the lower part of the porch.



BUNGALOWS

Bungalows are typically one to one and a half story examples of the Craftsman Style houses, and were also made popular through the many pattern books of the period. In Kirkland, Bungalows were popular homes in the Market and Norkirk neighborhoods. They were low cost, readily mass-produced, and incorporated the latest construction techniques and heating technology.

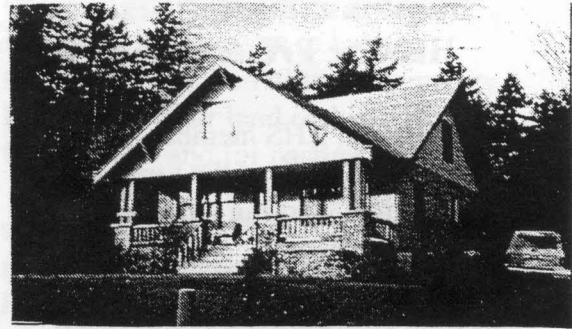
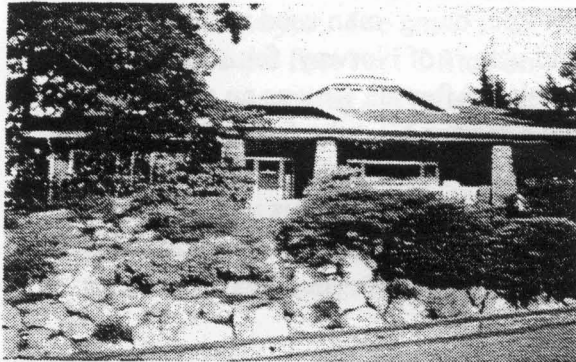


Identifying Features

Low sloping roofs and asymmetric massing. The building fronts were broken up by porches and often featured a variety of materials, like brick and stone.

Some Bungalows featured Japanese or California Mission styled details.

Homes with sweeping horizontal lines and low roofs were meant to seem one with the earth. Columns sometimes reached exaggerated proportions to support the small gable over the porch.

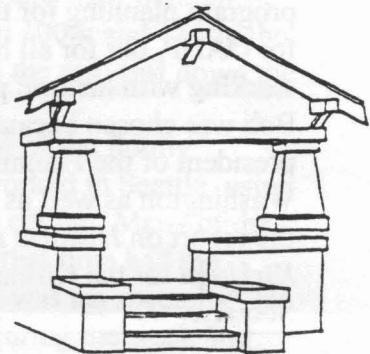


Key Elements

The following sketches identify key elements of Bungalows.

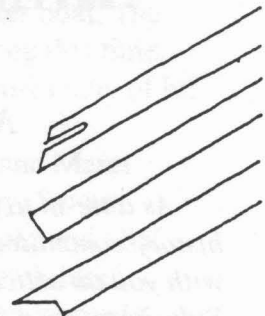
Porch Details

Columns are one of the most distinctive aspects of this style and should be repaired and restored, or replaced to match the original design. Especially avoid thin metal pipes and railings.



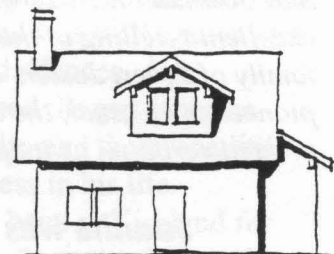
Details

Simple, craftsman style details are typical in home construction. Floral or classical details are generally not appropriate.



Roofs

Employ same roof slope and details when adding a dormer or addition.



The sketches and descriptions of these two styles were used with permission by the City of Everett from the report entitled, Rucker/Grand Avenue Historic Neighborhood Conservation Handbook, prepared by Makers for the Everett Historical Commission.

Bob Burke on Leadership Subcommittee for Statewide Historic Preservation Plan

Bob Burke, KHS member, has been named as a member of the Leadership Subcommittee working with the State Office of Archaeology and Historic Preservation (OAHP) in developing the Statewide Historic Preservation Plan. Mary M Thompson, State Historic Preservation Officer, stated that one of the objectives is, "to formulate a structure for legislative advocacy and program planning for the future, not just for OAHP, but for all heritage programs working with historic preservation". Bob was chosen because he is the past president of the Planning Association of Washington as well as for his work on the report on *Historic Preservation in Kirkland* for the Kirkland Heritage Society.

Tales From The East Side Journal

by
Alan Stein

As a tie-in to the return of our oral history committee, I thought I'd share with you an article printed in the East Side Journal on 10/21/65. It provides an excellent retelling of the history of the family of Syvert Josten, one of Juanita's pioneers. As usual, the article is being printed verbatim as it appeared in 1965.

Juanita was Hubbard when Jostens came

(Editor's note: Before his death Oct. 14, Syvert Josten, 88, asked his niece, Mrs. Tom McKenna of Juanita to record

many of his memories of his family. The family homesteaded in Juanita, coming to the area in 1883. Below is Mrs. McKenna's account as told to her by her uncle.)

By Mrs. Tom McKenna
(Special to The Journal)

The community we live in here on the East Side of Lake Washington (Kirkland and Juanita) is really no far from the pioneer days of tall trees and homesteading families.

There are very few of the pioneers left, but my uncle, Syvert Josten, was one of them. During the summer just past, before his death, he told me of many events of interest to the community as well as our family. Below is the story of his family and their trek to a homestead in Juanita (when Syvert was six years old) as my uncle told it to me.

Syvert's father, Ole H. Josten came to this country as a young man from the Gubransdalen Valley in Norway. He was a skilled wood carver and found work in Chicago making some of the ornate carvings in the fashionable homes of that day.

He was there during the Chicago fire of 1871 and married soon after. He and his wife, Maret, moved to Minnesota with their two children. In a sod cabin on the plains, four more children were born, including Syvert.

Ole, being man used to the climate and waters of Norway, found Minnesota harsh. (After all, he was an artist and not a farmer.) So the family again moved west.

In 1882, Ole and his wife, Maret, packed up all their belongings and their six children. The youngest were twins

Blackberry Preserves

under a year old. They left by train from Windom, Minn., and came across the country to San Francisco.

In San Francisco, Ole found transportation to Washington Territory, their destination, hard to obtain. Finally, the captain of a freighter, The Dakota, bound for Vancouver, B.C. with a full load of Chinese Laborers aboard, agreed to take the family as far as Port Townsend, a free port.

The family was given a small cabin behind the pilot house. (At this point, I wonder about the weariness of the mother with six small children to cope with.)

The family left The Dakota at Port Townsend and from there took a small passenger boat named Welcome, to Seattle. The Welcome landed at the Yesler mill dock. Syvert said they walked up to Bell Street to the Valard house, where they stayed temporarily.

Ole was able to obtain his homestead quickly and Syvert remembered how everyone was very kind to the young Norwegian family.

When the time came for the Jostens to leave for their new home, they walked up Madison and then down to McGilvery landing, along what Syvert described as a trail to Lake Washington.

Ole bought a row boat for \$9.00 and after the family was put aboard with their possessions, he rowed across the lake to Hubbard. (Later it became known as Juanita.) Hubbard was named after a government surveyor. The small settlement had the first Post Office on the East Side, according to Syvert. After Mr. Hubbard drowned, the small settlement's name was changed to Juanita.

The folks at Hubbard welcomed the Jostens and helped them become settled

in their first home in the homestead cabin of Hiram Langdon. A helping hand was freely given to help a neighbor. The men of the community helped Ole clear land on his homestead for a garden and for pasture for a cow.

The first school in Juanita was started soon after this. It was located now N.E. 116th on the Dunlap Homestead.

This was the time of the logging of the big trees. There was a saw mill at Forbes (now the county park). Juanita creek was dammed for the long pond. When the Jostens built their permanent clapboard home on 100th and 134th, the lumber came from the mill just down the road at the Forbes.

During the time of the family growing up, Ole worked in Seattle, using his skill as a wood carver. Many of the home built during that time had the ornate carving that was his specialty. He stayed in the city during the week and rowed across the lake for the weekend until the regular passenger boat, The Everl, started. Also during this time, Seattle burned and Ole lost many of his tools during the fire.

The children of Ole and Maret Josten were: Anna, Henry, Syvert, Minnie and the twins, Rose and Olaf. Syvert was the last of the children.

Syvert as a young man learned to play the violin, and was well known as a fiddler at East Side dances. His personality matched the gay tunes he played on the violin and there was little time for somberness in his life.

His home has been in Kirkland for the past 35 years. Syvert and his wife, Susie, would have been married 60 years this November. They have three children, Webster, Maret and Lillian, and six grandchildren.

Burke & Farrar, Inc.

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KIRKLAND

on Lake Washington

Have Removed Their Offices

From 104 Cherry St.

to

SUITE 203 NEW YORK BLOCK

Directly Over the Dexter Horton National Bank

on Second Ave. and Cherry Street

MEMBERSHIP

Barbara Loomis

A warm welcome to new members!

Nancy Roach & Greg Crafts

Chuck Morgan

Lynette Friberg

Christina Brugman

Dennis & Darcy Clark

Carol & John Harmon

Richard Shinstrom

Fred & Courtney Romano

Kurt Fisher

Blackberry Preserves is produced by the Kirkland Heritage Society, 10635 NE 120th, Kirkland, WA 98034, for KHS members and those interested in Kirkland's past. Matthew W. McCauley, Editor. For more information call: 823-6838 or 827-7194.

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